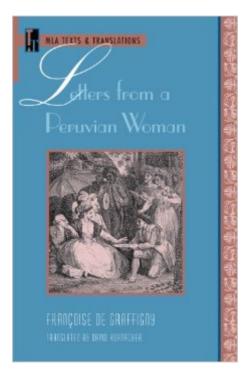
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Letters From A Peruvian Woman (Texts & Translations)





Synopsis

One of the most popular works of the eighteenth century, Lettres d'une Péruvienne appeared in more than 130 editions, reprints, and translations during the hundred years following its publi cation in 1747. In the novel the Inca princess Zilia is kidnapped by Spanish conquerors, captured by the French after a battle at sea, and taken to Europe. Graffigny's brilliant novel offered a bold critique of French society, delivered one of the most vehement feminist protests in eighteenth-century literature, and announced--fourteen years before Rousseau's Julie, or the New Eloise--the Romantic tradition in French literature.

Book Information

Paperback: 174 pages Publisher: The Modern Language Association of America (January 1, 1993) Language: English ISBN-10: 087352778X ISBN-13: 978-0873527781 Product Dimensions: 5.5 x 0.4 x 8.4 inches Shipping Weight: 9.6 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #266,063 in Books (See Top 100 in Books) #97 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > French #119 in Books > Literature & Fiction > History & Criticism > Women Authors #154 in Books > Politics & Social Sciences > Women's Studies > Women Writers

Customer Reviews

Graffigny has been neglected too long. Her fictional heroine's commentary is as effective a response to the marginalization of women as Olympe de Gouges' "Rights of Women and Citizen". Perhaps more importantly, it's an entertaining narrative of a young girls journey towards independance and her own definition of autonomy.

I REALLY LIKED THIS BOOK. ALTHOUGH I FELT THAT ZILIA WAS A PITYFUL GIRL WHOM NEEDED TO TAKE CONTROL OVER HER SITUATION BUT SHE WAS A GOOD CHARACTER. I THINK SHE HAD A GREAT LIFE IN THE END. THE BOOK IS A QUICK READ AND ENJOYABLE. GREAT TO READ WHILE WATCHING THE MOVIE CRUEL INTENTIONS 1999. HOPE YOU LIKE IT TOO.

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